

VISIT...

LANZAROTE
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Field Below

Regina Spektor

Piano

The piano introduction is in 3/4 time. The right hand features a melody with two triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

I wish I'd see a field below

I wish I'd hear a rooster crow

The first vocal line consists of two phrases. The melody is simple, using quarter and eighth notes. The piano accompaniment continues with a steady harmonic pattern.

But there are none who live downtown

And so the day starts out so slow

The second vocal line continues the melody. The piano accompaniment includes some chords with sharps in the right hand.

Again the sun was never called

And darkness spreads over the snow

The final vocal line concludes the piece. The piano accompaniment features a final sustained chord in the right hand.

I gained some bruises
I'm awake and feel the ache

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef. The melody in the first staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The lyrics 'I gained some bruises' are written below the first staff, and 'I'm awake and feel the ache' is written below the second staff. The music continues with various chords and single notes in both staves.

but I wish I'd see a field below
I wish I'd see a field below

This system contains the third and fourth staves of music. The melody in the first staff continues with the lyrics 'but I wish I'd see a field below' and 'I wish I'd see a field below'. The music continues with various chords and single notes in both staves.

This system contains the fifth and sixth staves of music. The melody in the first staff continues with the lyrics 'but I wish I'd see a field below' and 'I wish I'd see a field below'. The music continues with various chords and single notes in both staves.

This system contains the seventh and eighth staves of music. The melody in the first staff continues with the lyrics 'but I wish I'd see a field below' and 'I wish I'd see a field below'. The music continues with various chords and single notes in both staves.